Terzinen

für

Violine, Viola und Violoncell

von

Friedrich Hermann.

Op. 25.

Partitur und Stimmen.

Eigenthum der Verleger für alle Länder.

LEIPZIG, BREITKOPF & HÄRTEL.

Pr. M. 5. 50.

Eingetragen in das Vereinsarchiv.

Entd Sta Hall.

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408812

TERZINEN

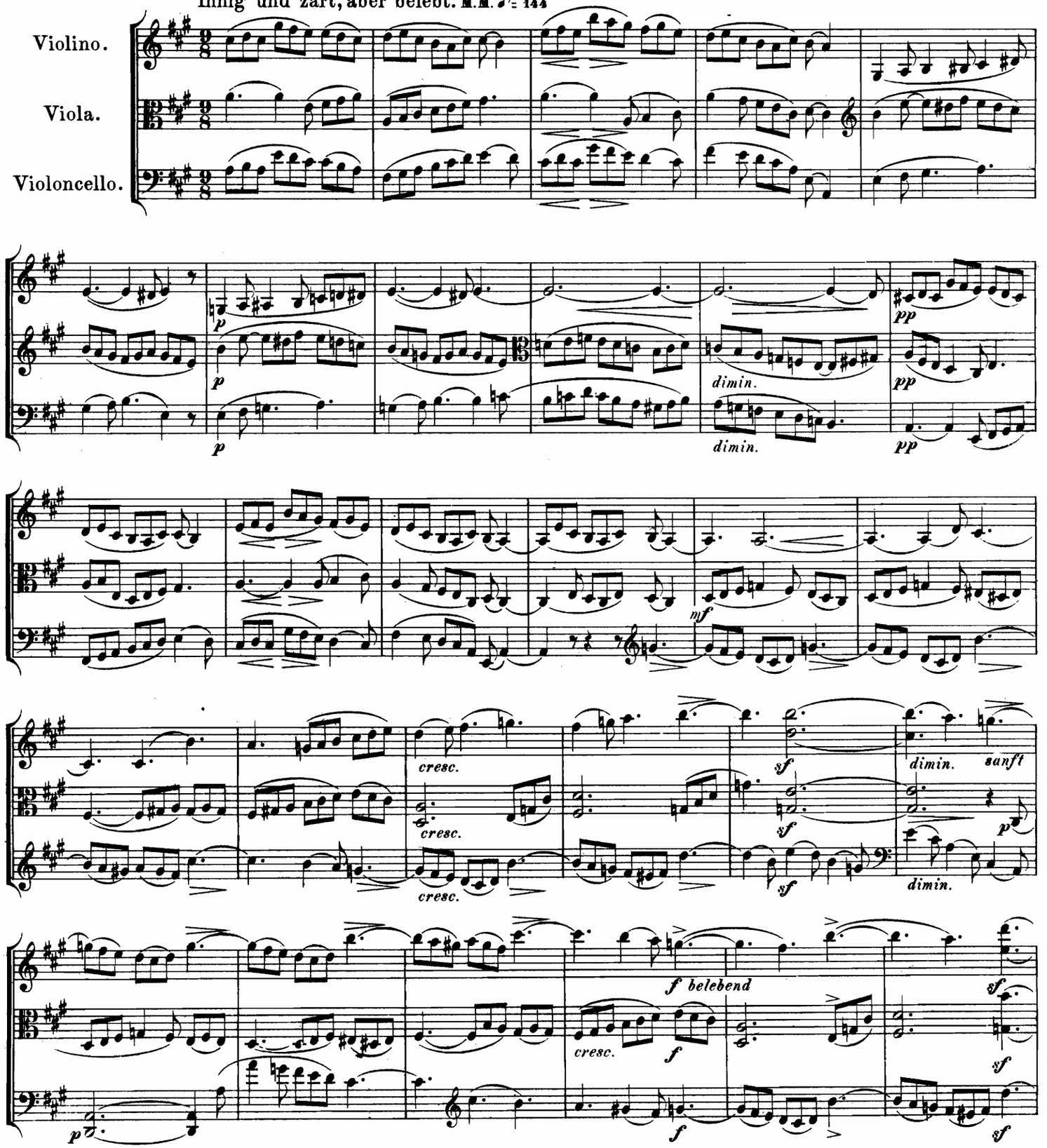
für Violine, Viola und Violoncell

von

FRIEDRICH HERMANN.

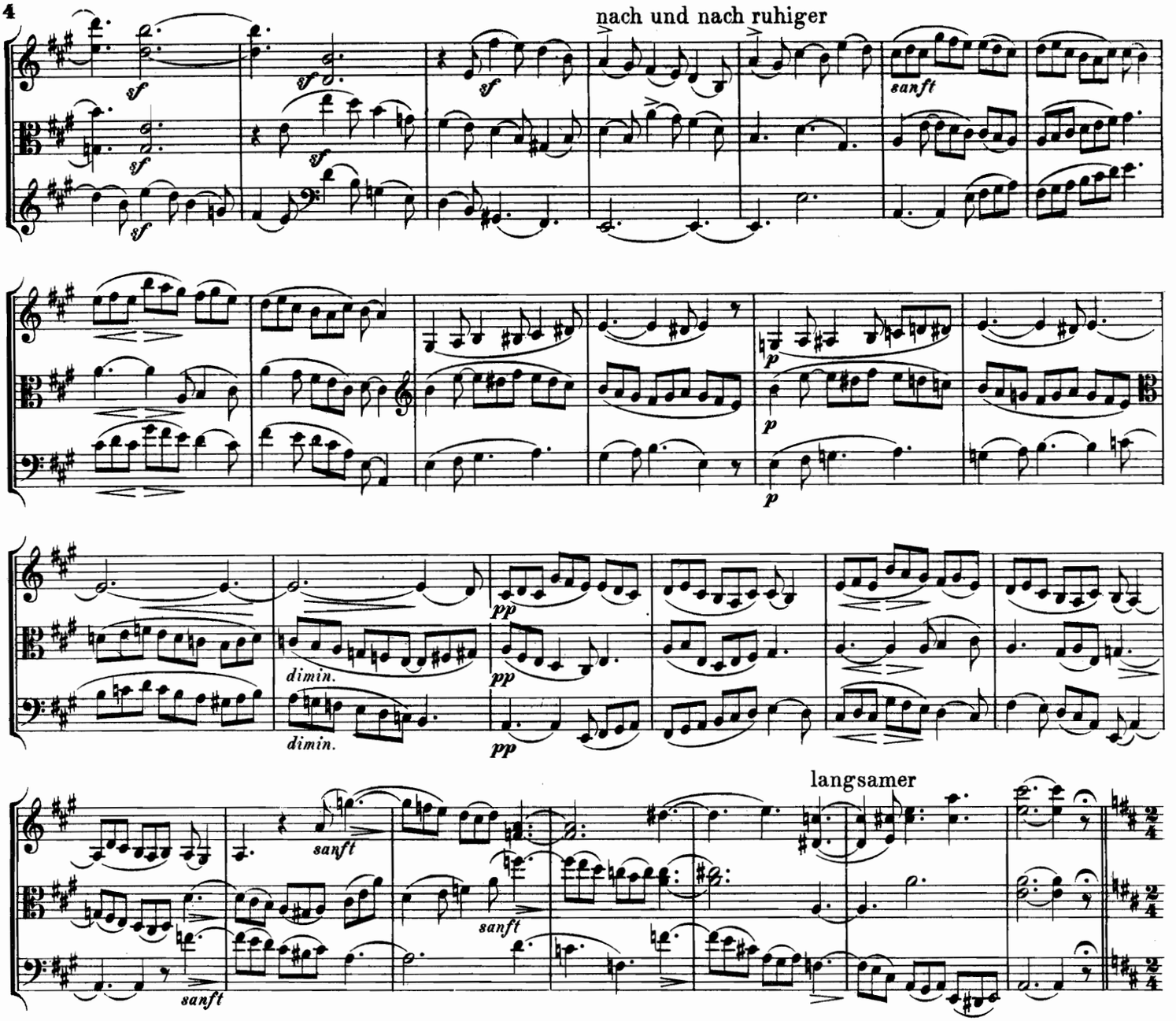
Op. 25.

I.



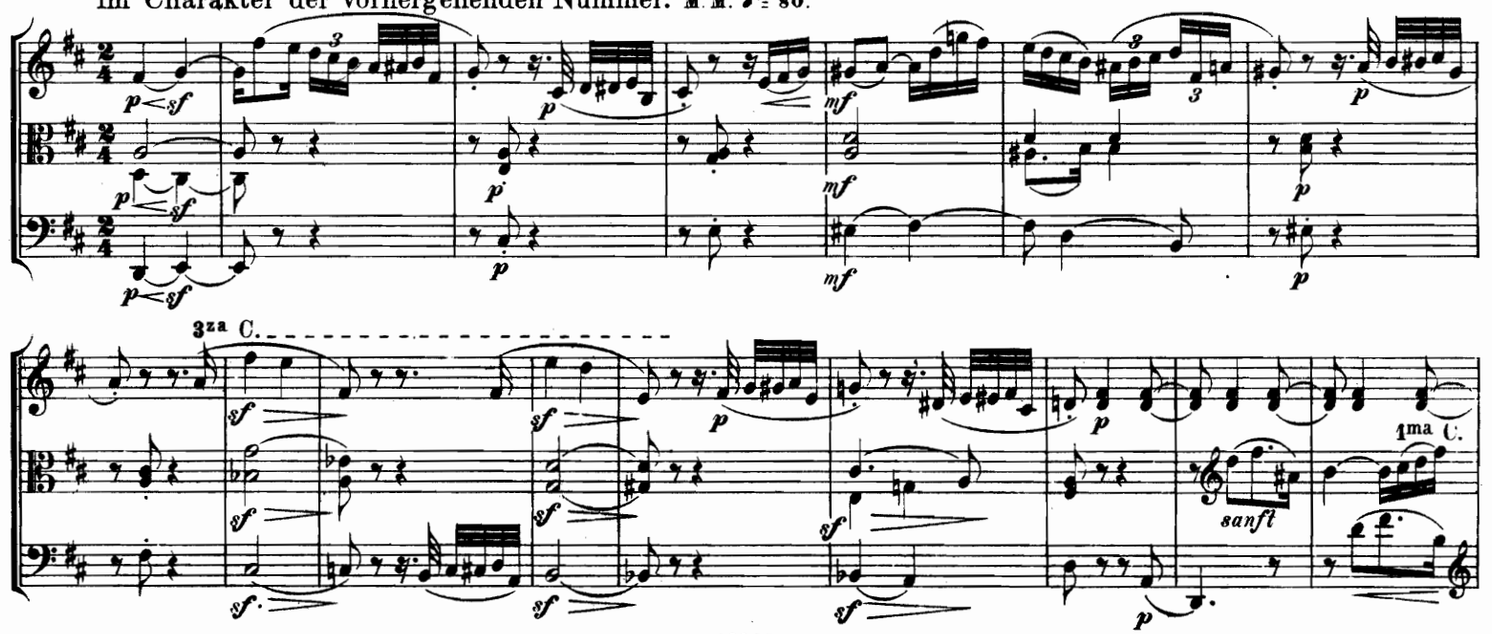
2/14/44 Instructional $3.19

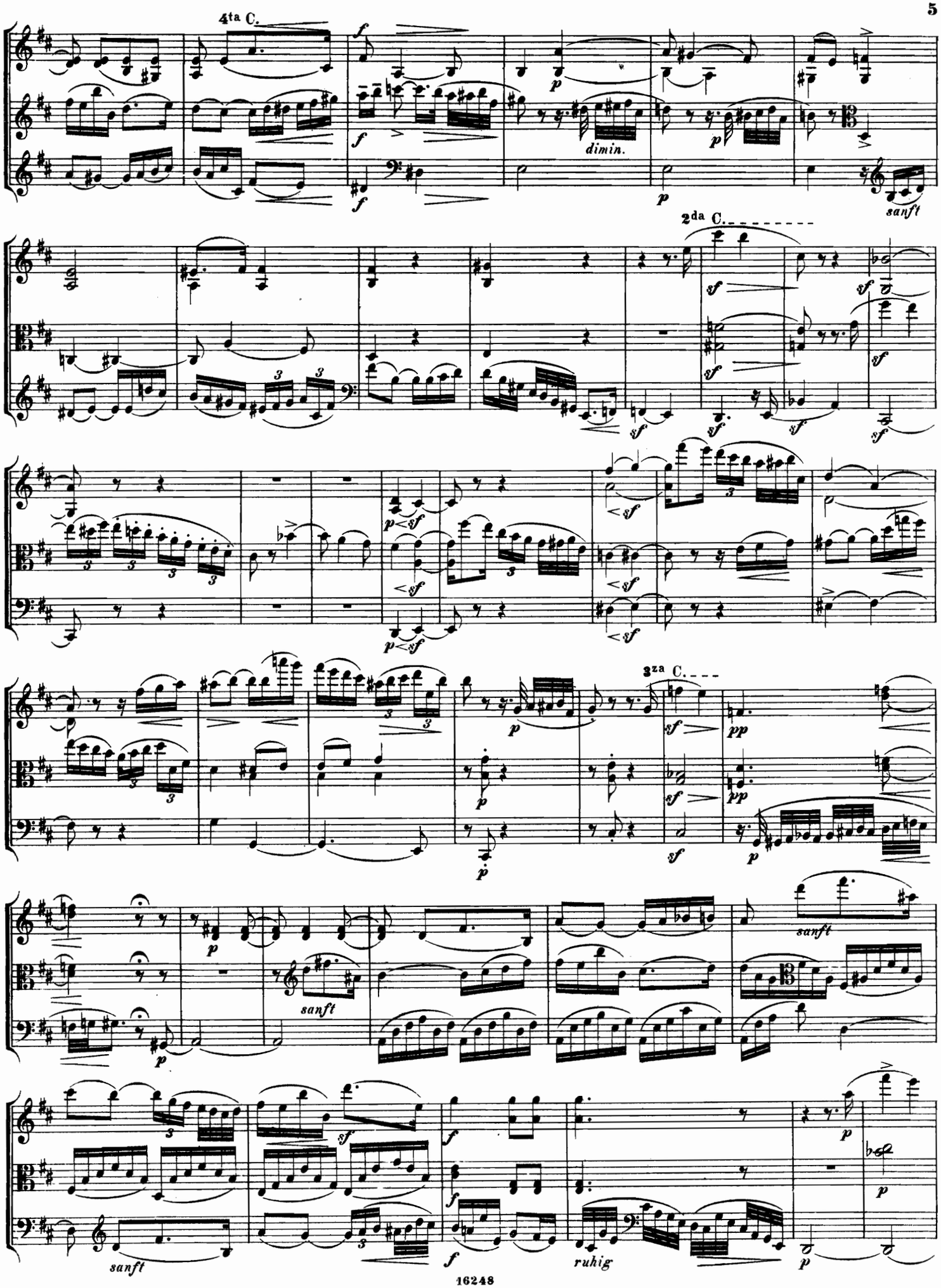
Stich und Druck von Breitkopf & Härtel in Leipzig



II.

Im Charakter der vorhergehenden Nummer. M. M. ♪ = 80.




4ta C.
dimin.
sanft
2da C.
3za C.
sanft
sanft
sanft
ruhig

3za C.

dim.

dim.

dim.

pp

pp

pp

III.

Rasch und markirt. M.M. ♩. = 72.

f

f

f

cresc.

cresc

cresc.

f

ff

ff

ff

f

f

f

cresc.

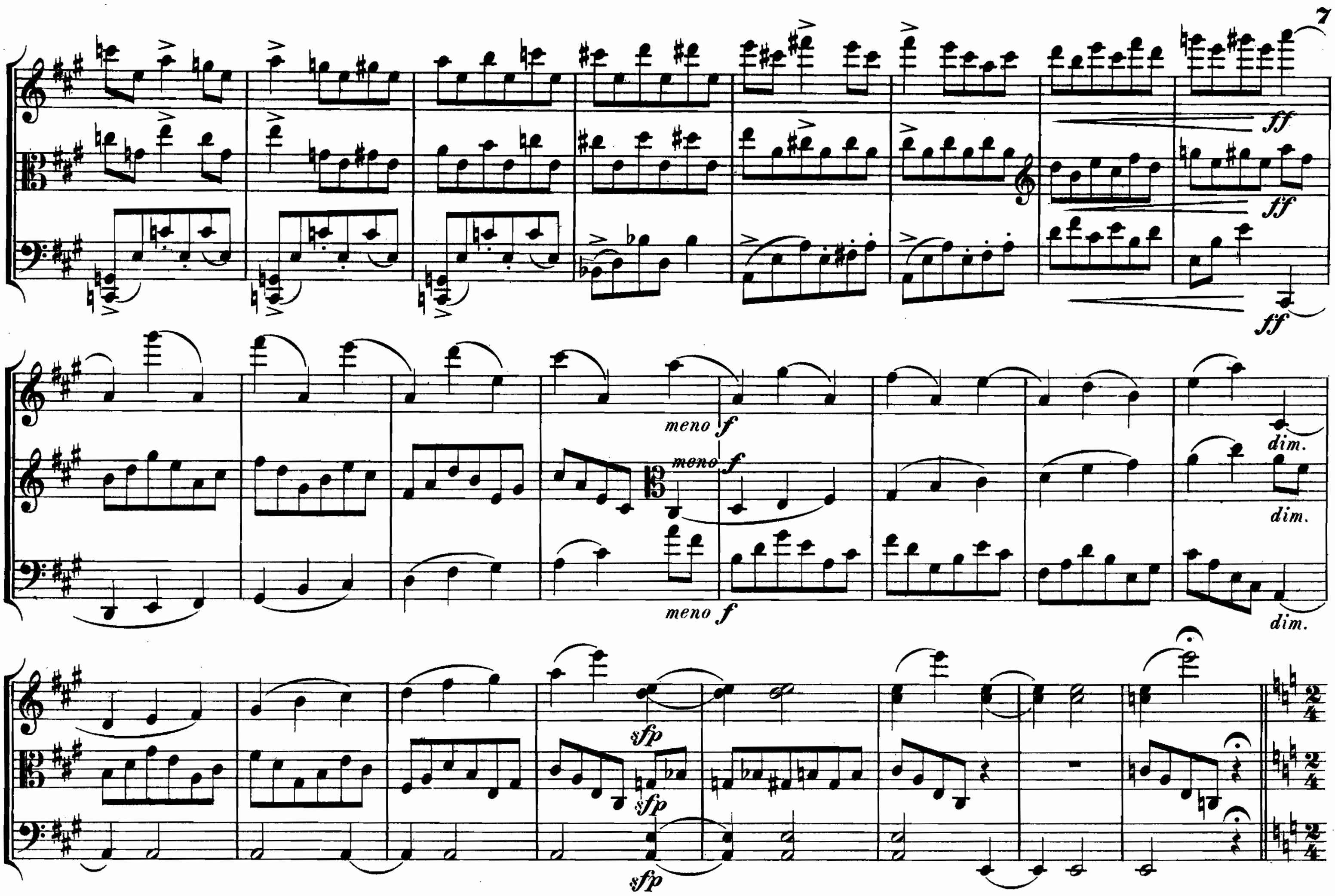
cresc.

cresc.

ff

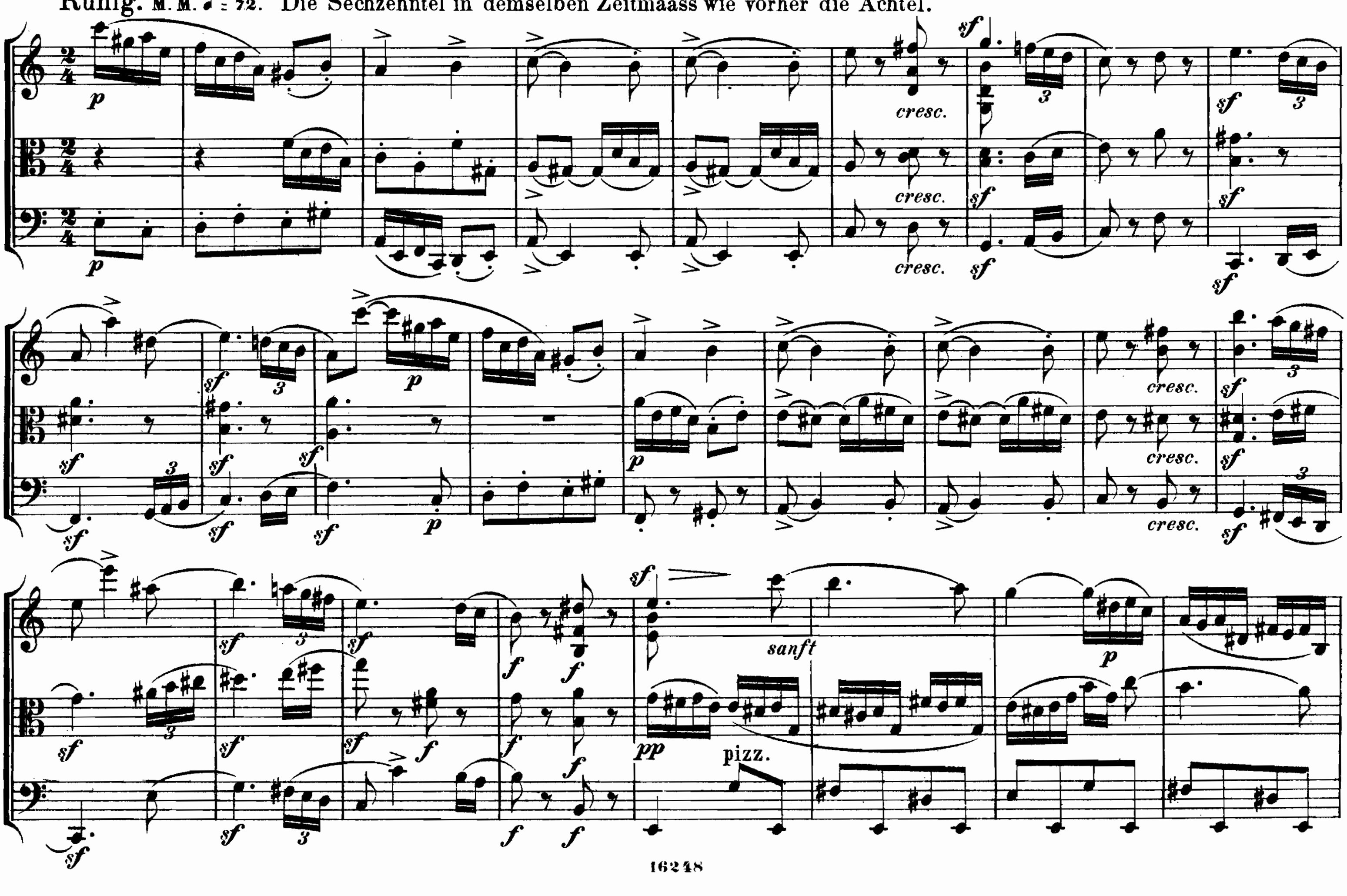
ff

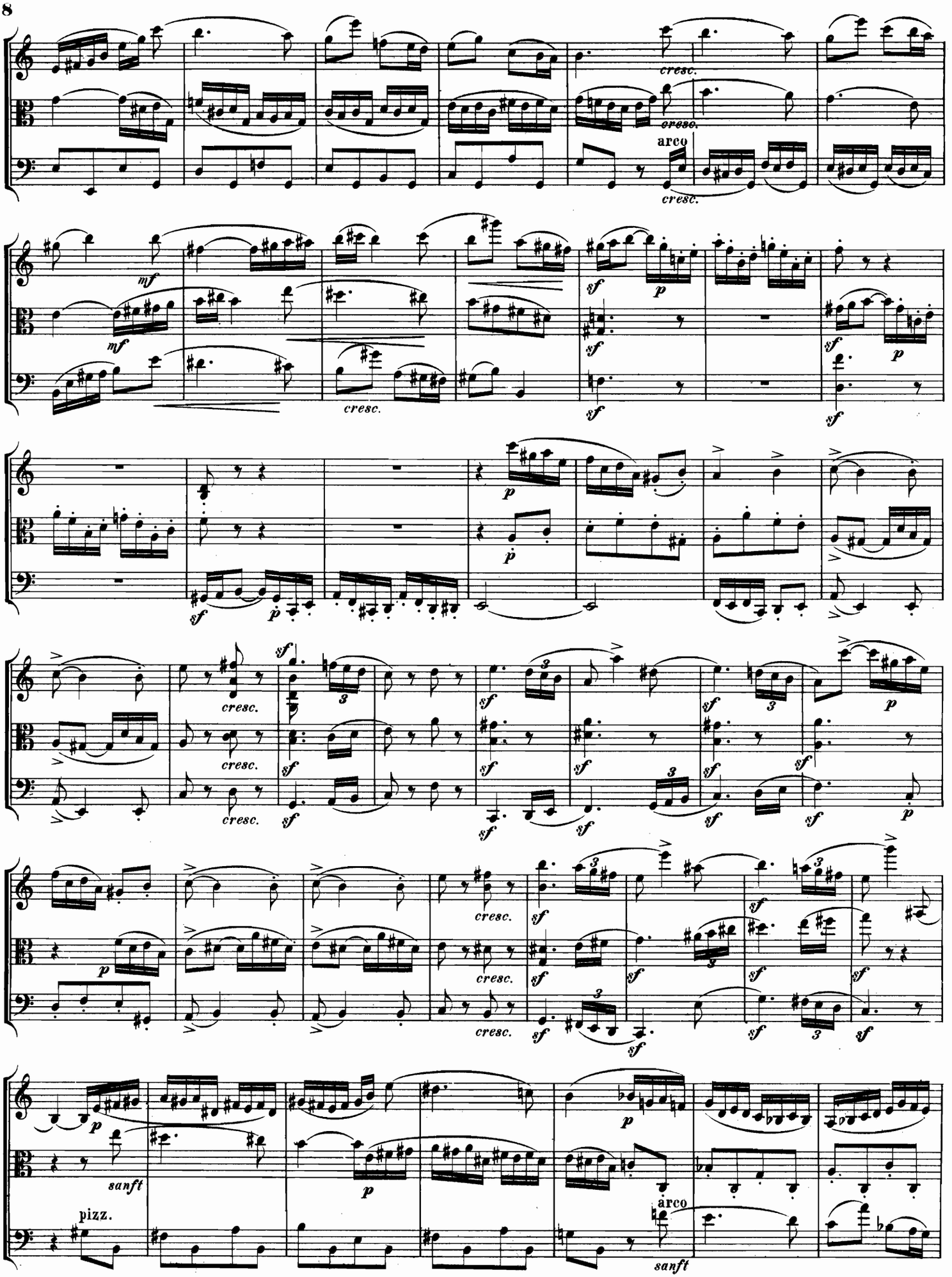
ff

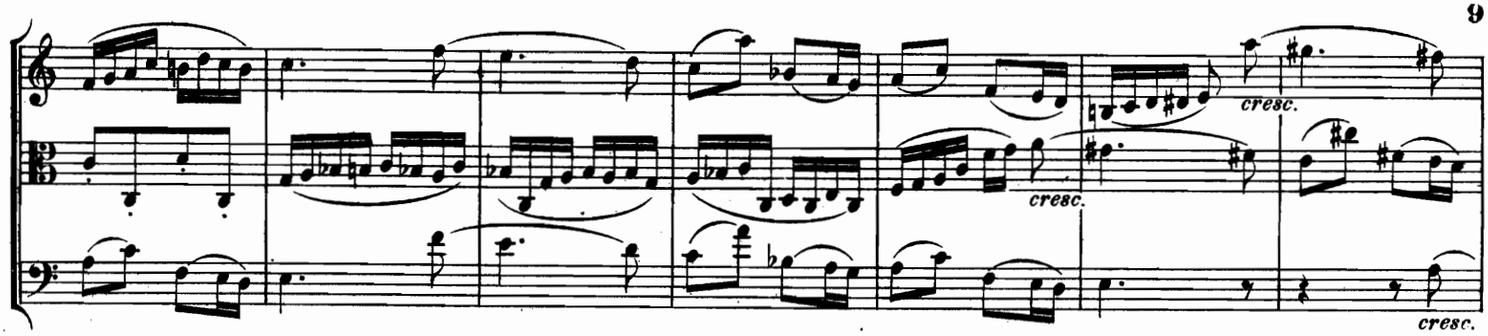


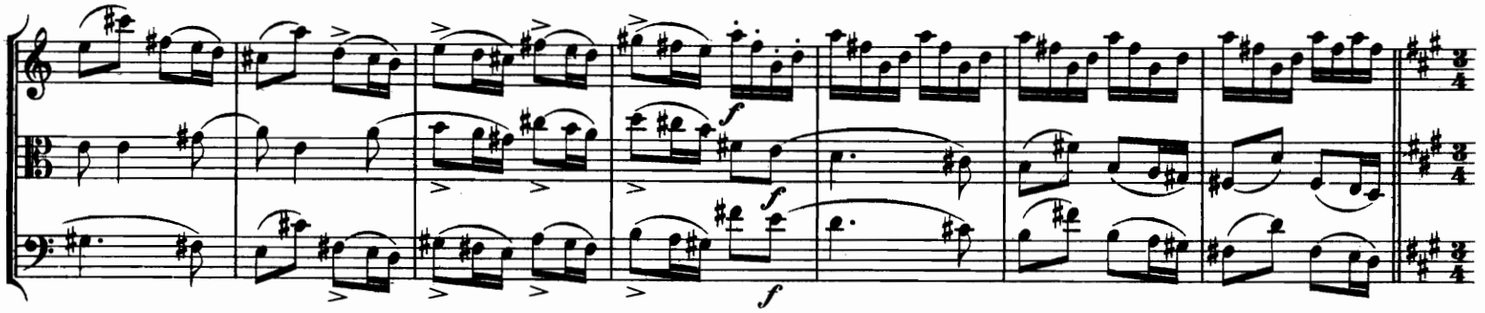
IV.

Ruhig. M. M. ♩ = 72. Die Sechzehntel in demselben Zeitmaass wie vorher die Achtel.

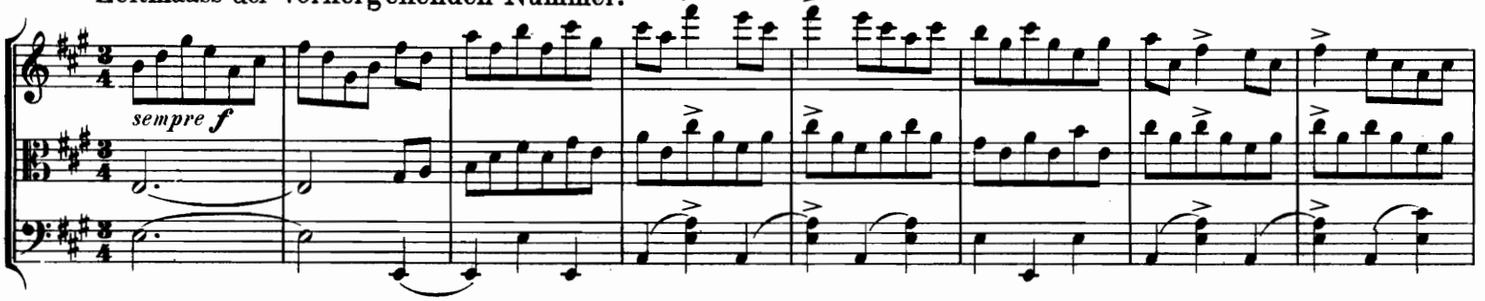


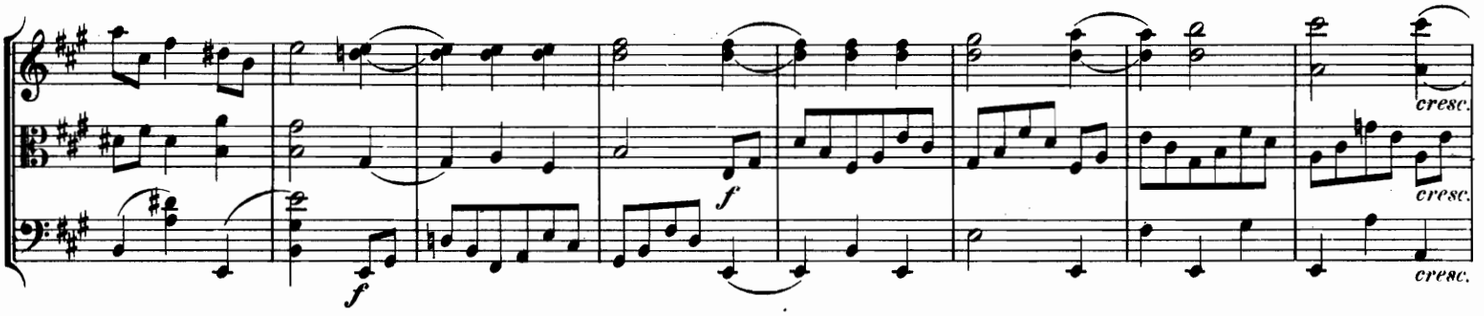

cresc.
arco
mf
sf
p
pizz.
sanft

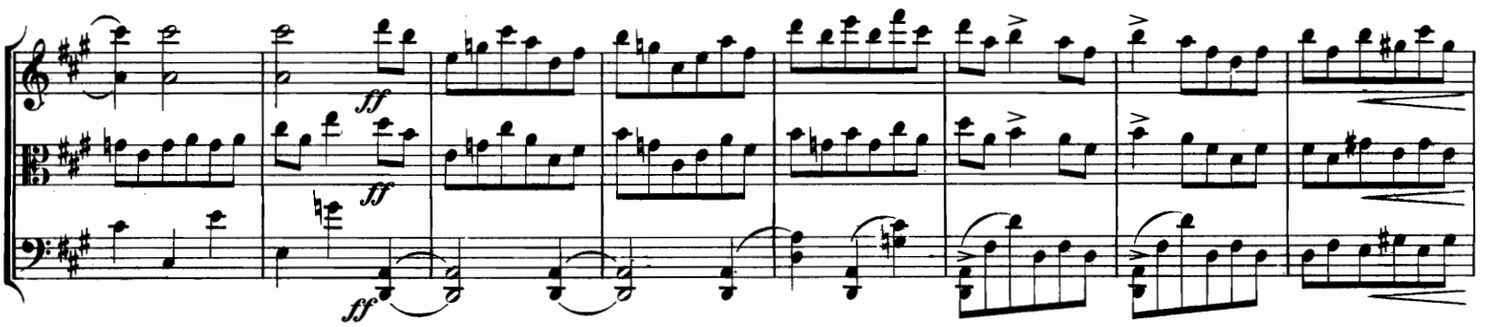


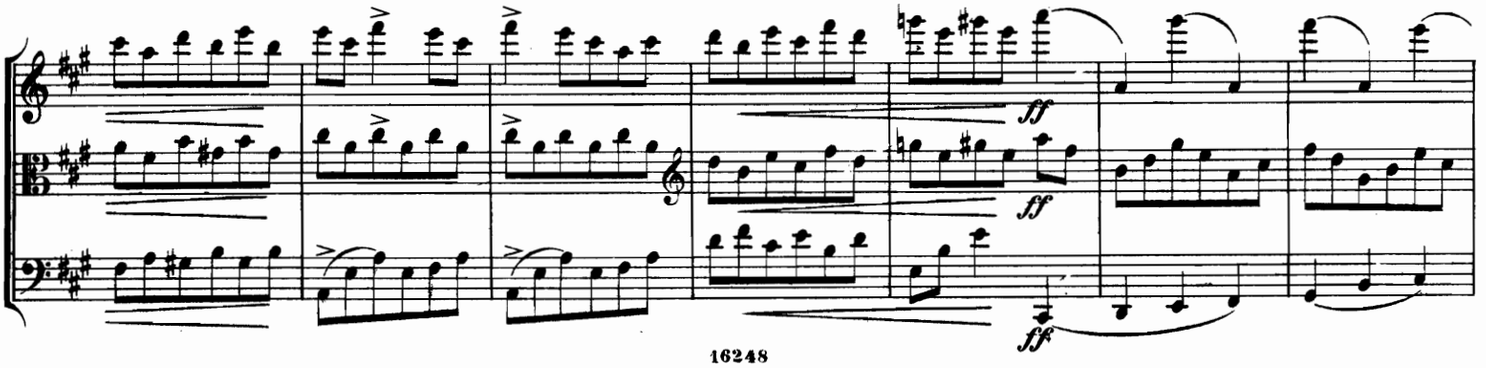


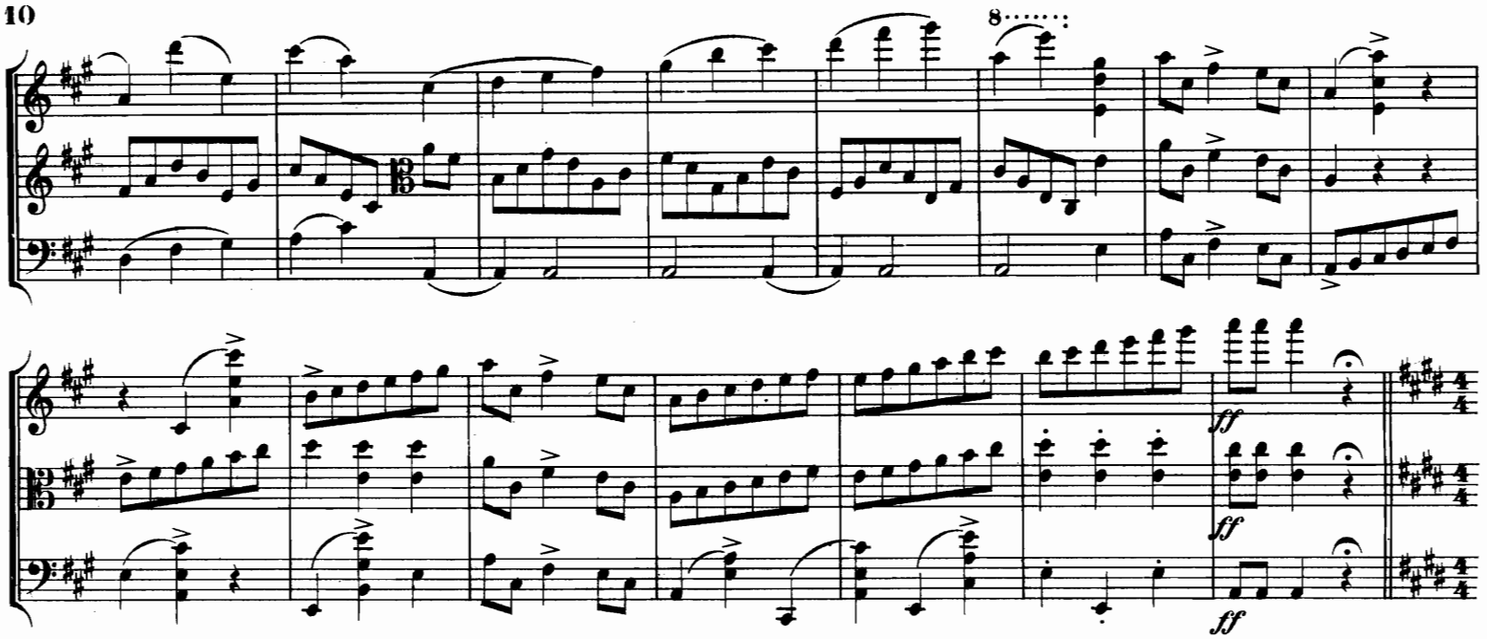
Zeitmaass der vorhergehenden Nummer.



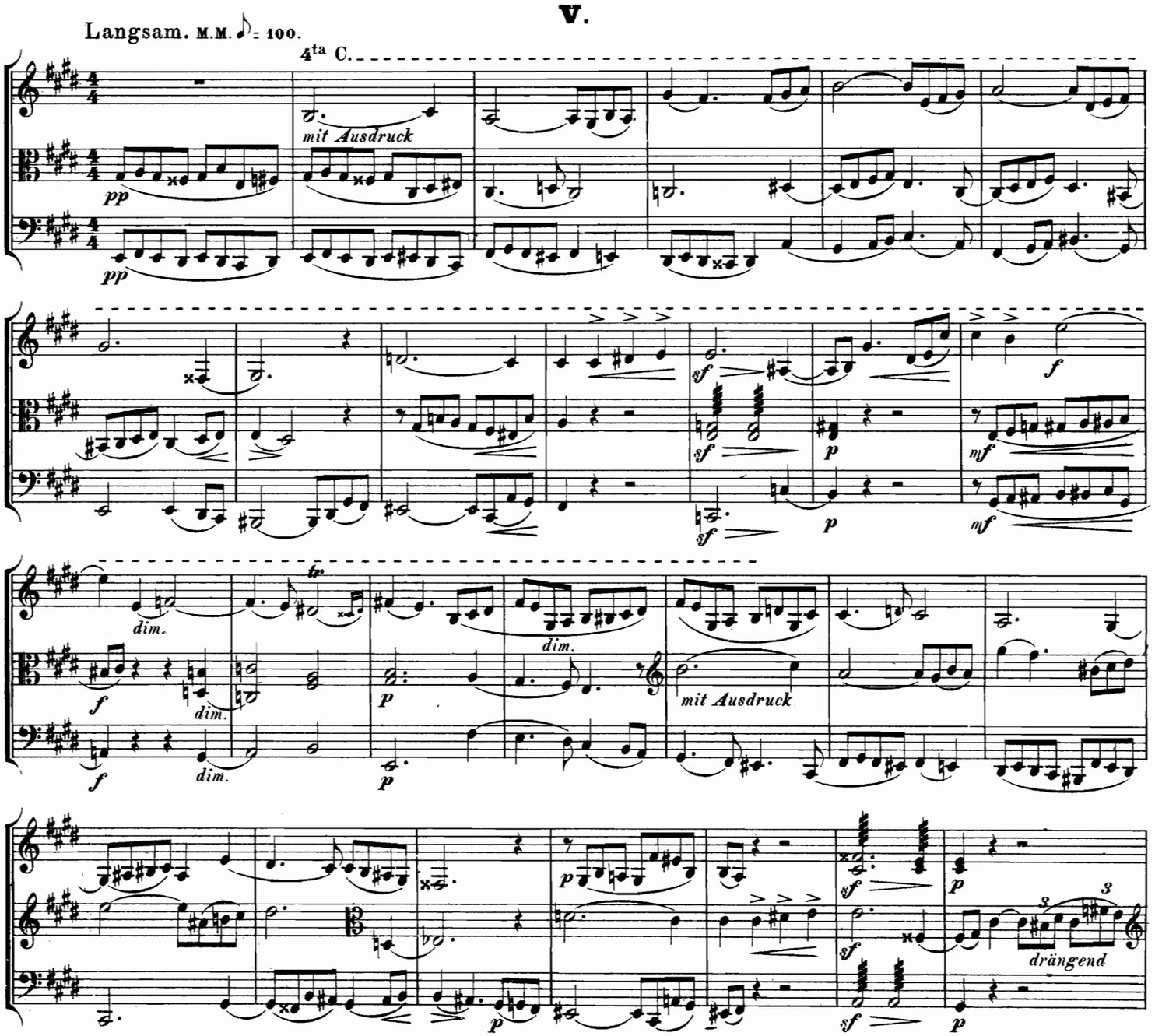







8
ff
ff
ff

V.


Langsam. M.M. ♪= 100.
4ta C.
mit Ausdruck
pp
pp
sf
sf
sf
p
p
f
mf
mf
dim.
dim.
dim.
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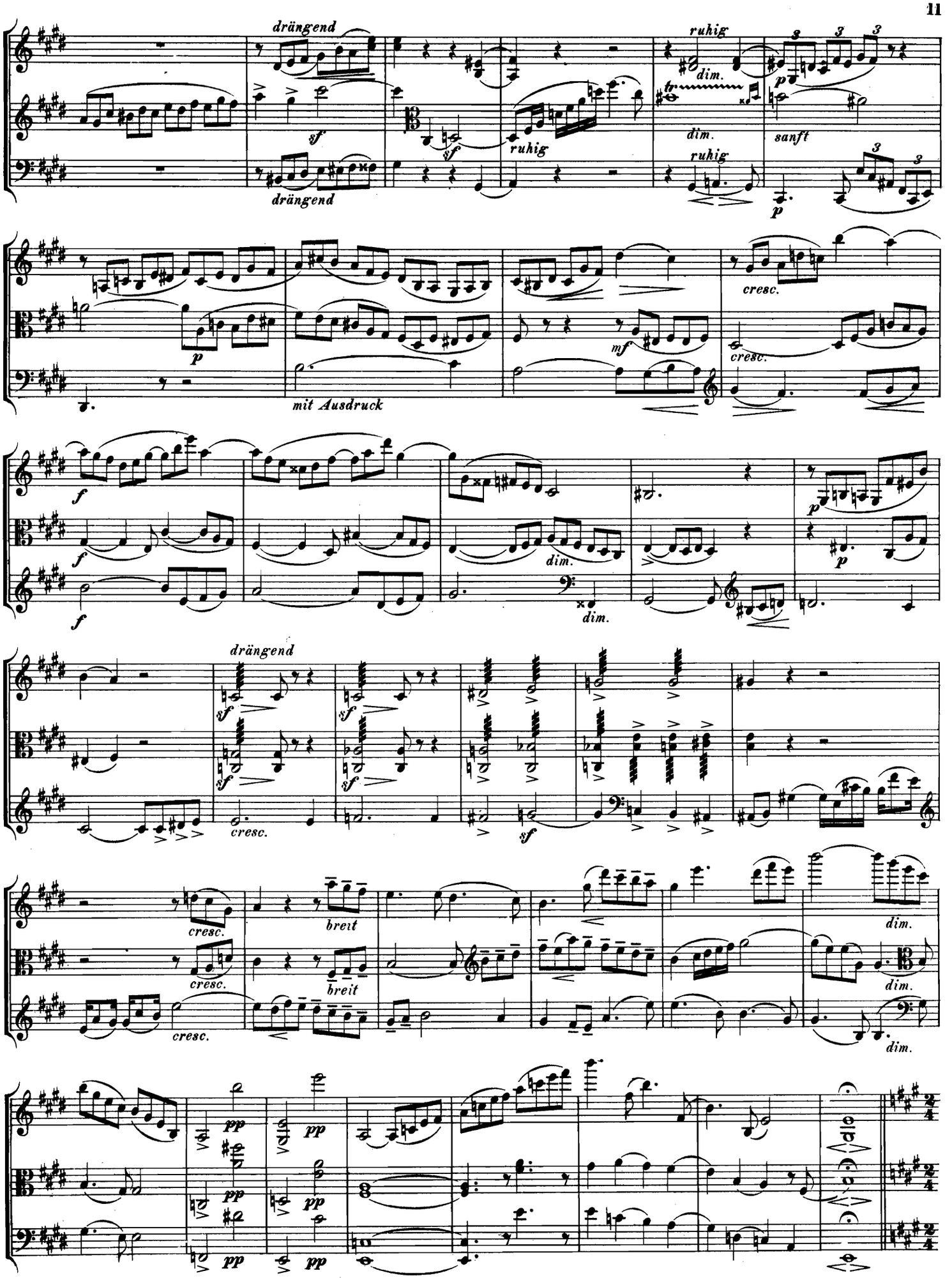
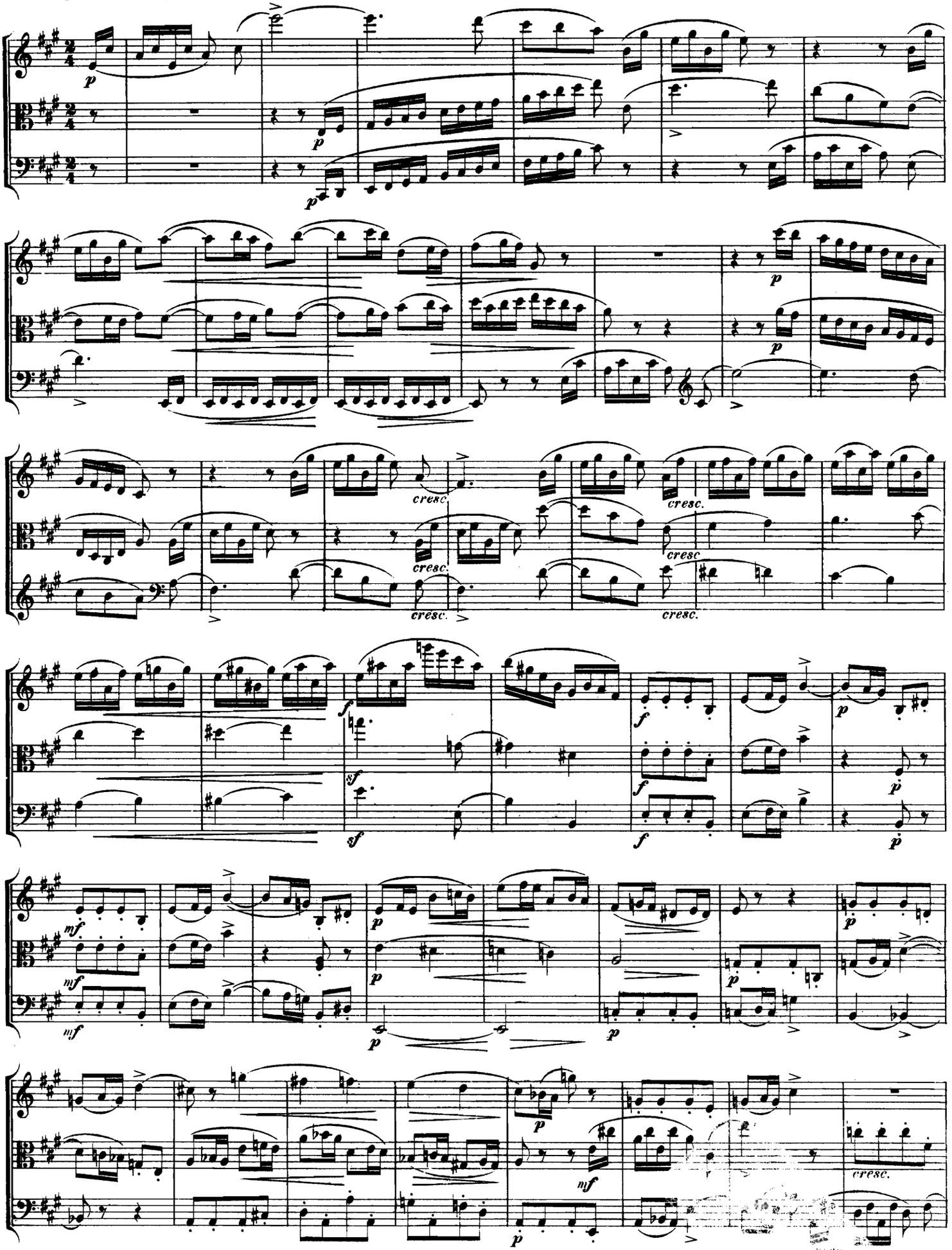
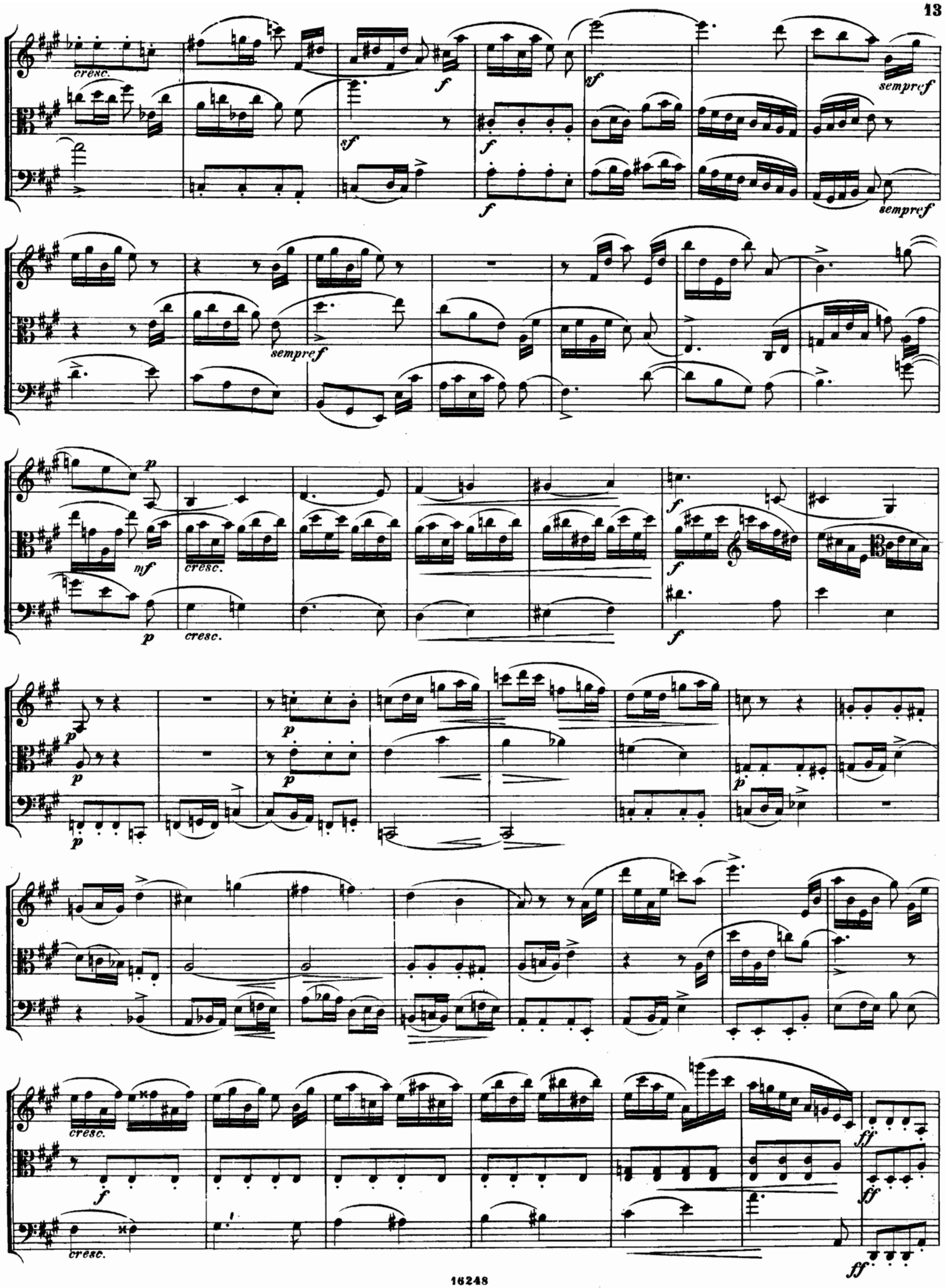
p
p
mit Ausdruck
p
p
sf
sf
sf
p
p
drängend

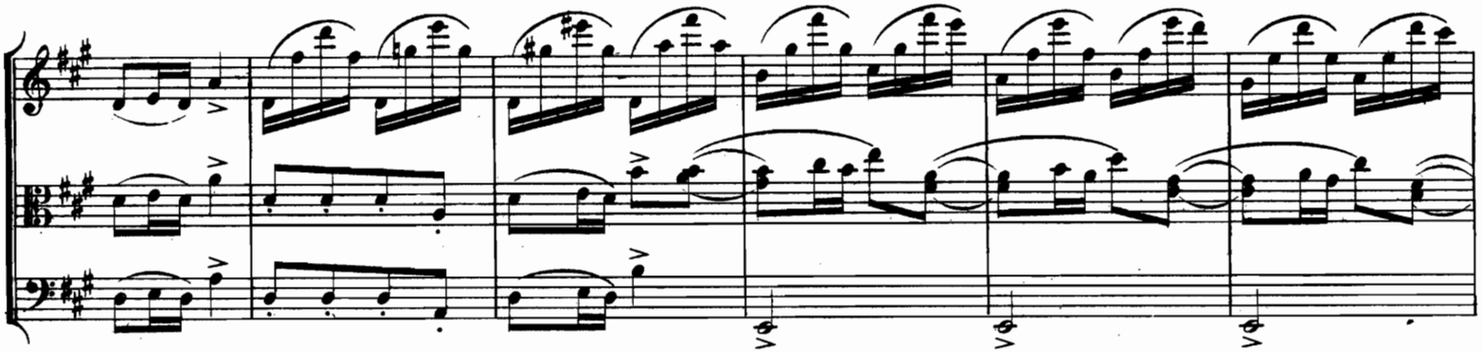

drängend
ruhig
dim.
sanft
mit Ausdruck
cresc.
breit

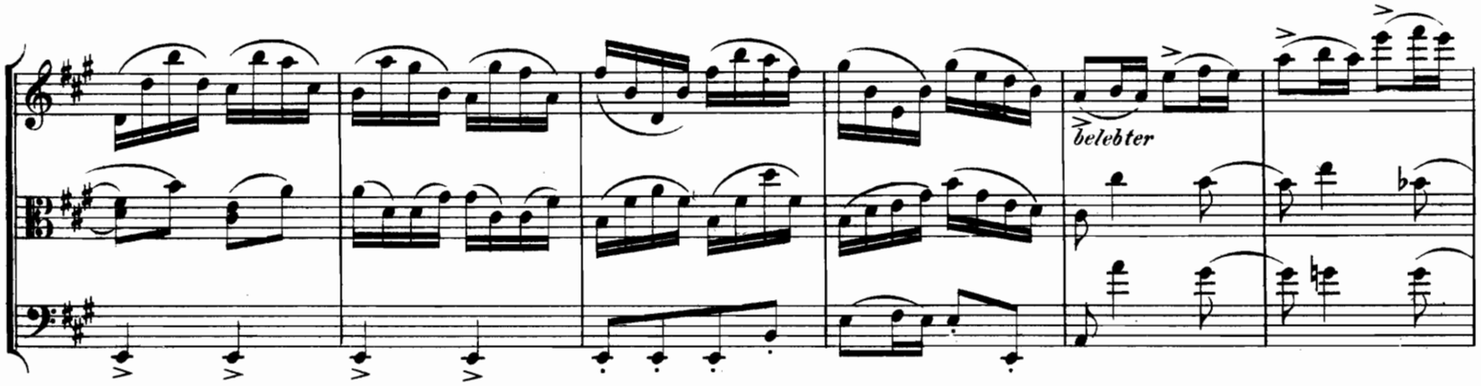
VI.

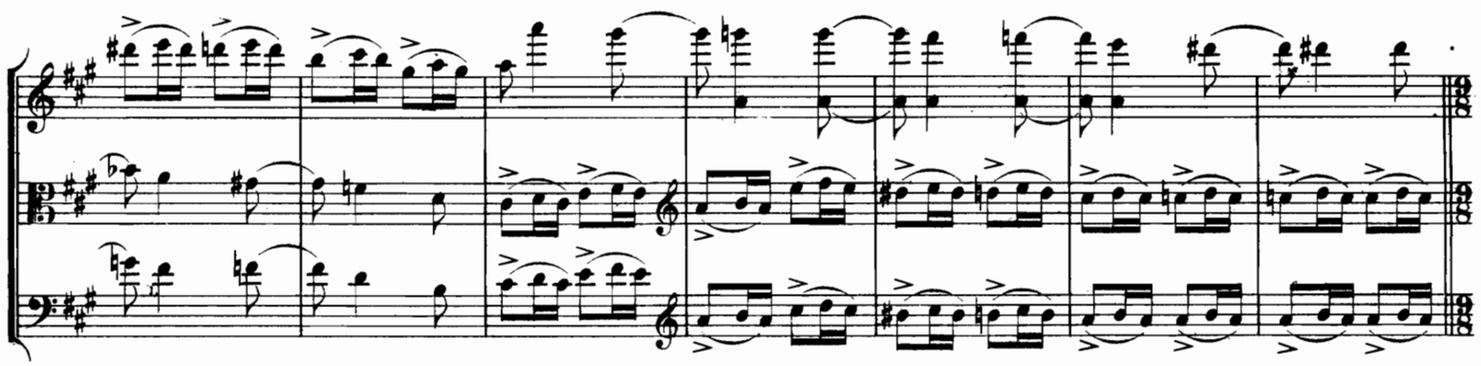
Rasch und leicht. M.M. ♩ = 112.



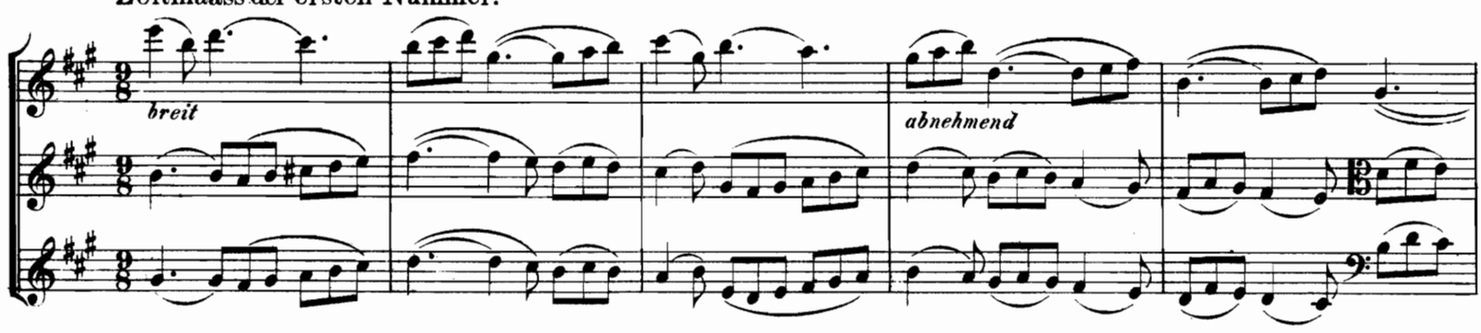

cresc.
sf
f
sempref
mf
p
ff

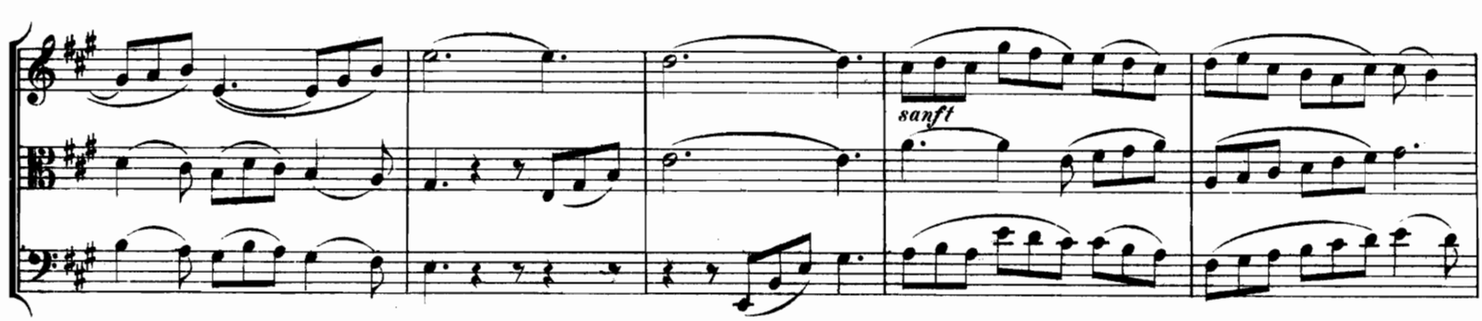


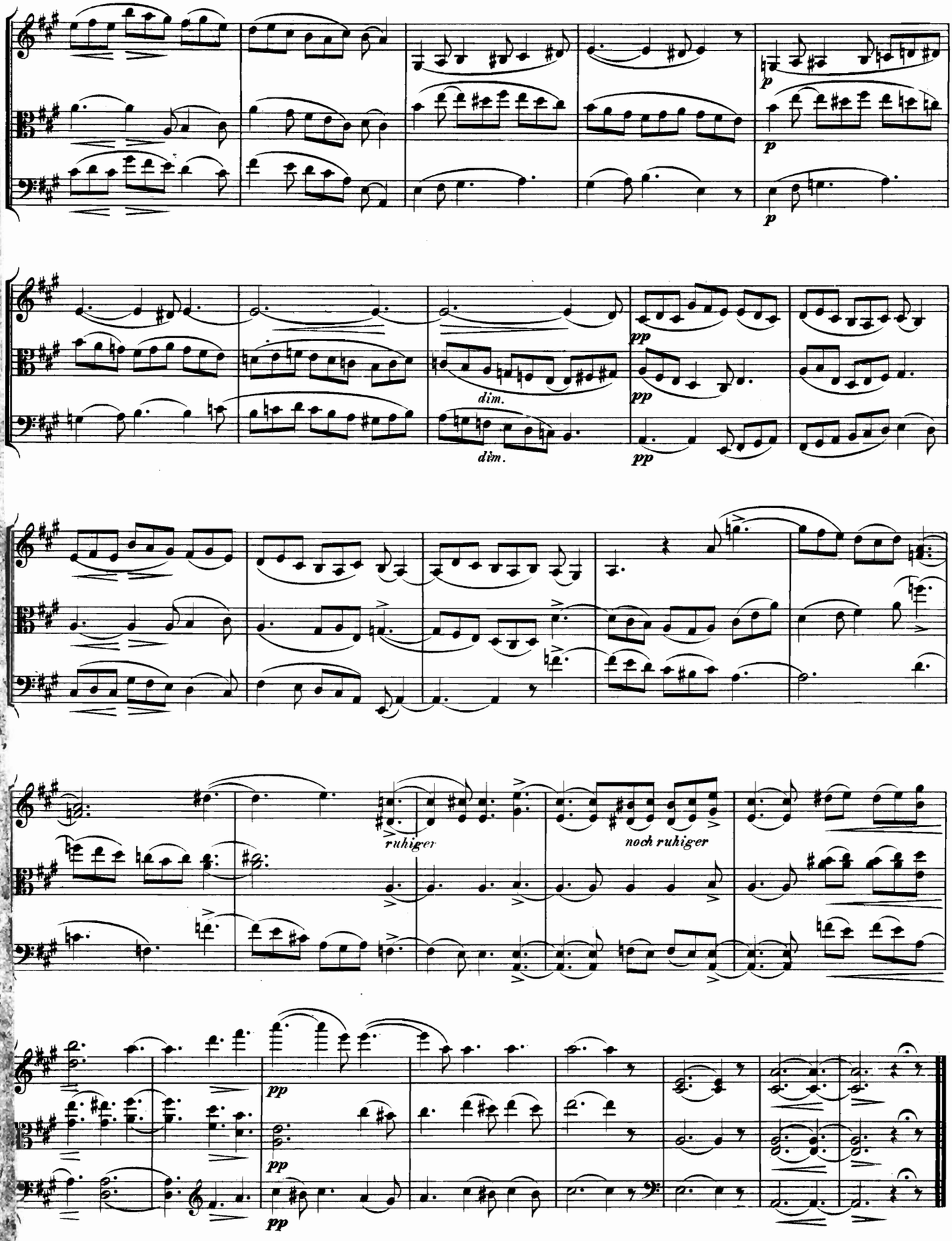




Zeitmaass der ersten Nummer.






p
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p
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pp
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ruhiger
noch ruhiger
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pp